

J A Y S A M W A L D
WRITER/ CREATIVE SERVICES PROVIDER



MISSION OBJECTIVE

My mission is the *continuing contribution* to the *advancement* of arts and culture.

Working with individual creative artists, organizations, and community and cultural groups, I endeavor to build bridges between individuals from a full spectrum of diverse communities and interests.

My goals are to bring the promise of art, culture, and entertainment to non traditional audiences and venues; to promote thoughtful preservation and conservation of existing art work; to encourage creative and concise solutions in the production of art and media.

(604) [862-7053](tel:6048627053)

jay@jaysamwald.com

<http://www.jaysamwald.com>

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CURRENT PROJECTS

ANDREW TODD CONSERVATORS

2005 - Present

From targeting and suggesting works requiring conservation treatment, to actual development and management of conservation projects. I also document on film and video these projects. Collaborations include:

Lummi Poles, Bellingham Washington. I have produced a short documentary of dedication ceremonies conducted by Lummi Indian elders and dignitaries during the rededication of a restored Pole.

Ainu Poles on Burnaby Mountain, BC. I managed the removal of "Whole Ocean" for restoration work, and created video documentation of the project.

Onley Mural at Vancouver Playhouse. I initiated an inspection and subsequent and actively campaigned for the restoration of the mural during structural renovations. I created a video documenting the phases of the project.

JAMES BOWERS MUSIC INC.

2007 – Present

Celebrated composer and multi instrumentalist James provides themes for broadcast, and has been developing music products for niche markets. I have been creating fictional band members, and their stories; editing language of the direct marketing materials; and enjoying the rich critical perspectives James brings to my own musical efforts.

DEBRA BROWN, CHOREOGRAPHER/PRODUCER

1983 - Present

As the original and principle choreographer for the Cirque du Soleil, Debra Brown has forever changed the face of performance and dance. With her own companies - Le Groupe Apogee which evolved into Line One I have the pleasure of providing on going script and text support, proposal development and interstitial commentary for the performances.

JAY SAMWALD
CAREER HIGHLIGHTS

2010 OLYMPICS

Meet the Athletes and the people who stand by them in three years of video coverage of the Vancouver Adaptive Snow Sports Challenge Cup. I created this highlights reel as a permanent display for the Waterfall Conservatory building which was serving as an independent media distribution centre during the games.

ESTATE OF TONI ONLEY LTD.

2005-2007

Contracted by the executor to the estate of beloved Canadian artist Toni Onley, I oversaw the creation of an archive, housing the vast collection in a museum quality facility, featuring a gallery, and secure storage areas. I coordinated several exhibitions and events in a variety of venues. I initiated conservation and as needed repairs of the art. Creating a data base, interacting with galleries, institutions, and private sales. On behalf of the Executor I coordinated a donations program, notably to the Canadiana Fund which places Canadian Art into the official residences. one of Toni's paintings now hangs in the foyer of 24 Sussex Drive.

ONE METRE OF SUNLIGHT

2004

Produced by Shan Tam

In collaboration with a Chinese Art Director , who was a great painter, I designed and created sets for this Chinese TV series.

CANADA'S TOMB OF THE UNKNOWN SOLDIER 2001 - 2003

Vancouver sculptor Mary Ann Liu created this national monument in 2001. I provided hands on studio support, written materials, and produced a video documentary.

NEW YORK TEMPEST

1996

Produced by Shan Tam

Unit Production Manager for the twenty, one hour episodes of this one hour cop show for Chinese TV.

JACKIE CHAN'S RUMBLE IN THE BRONX

1994

Produced by Shan Tam

"You can have quick, good, or cheap, but you only get to choose two."

NATIONAL FILM BOARD OF CANADA

1990 -1994

My relationship with the NFB began as a documentary scriptwriter, with the production of **The Autumn Rain**, an examination of the criminal justice system in Japan. I continued to write video jacket copy for a number of documentaries and producers.

HEADLINES THEATRE

1981-1982

"Buy Buy Vancouver" was social action musical theatre, this touring group was the founding company for one of Canada's most venerable activist theatre groups. I wrote and performed in a range of song and *skits*.

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EDUCATION/

NOTRE DAME UNIVERSITY OF NELSON

BACHELOR OF ARTS, ENGLISH

Nelson B.C.

1973 - 1977

This Jesuit founded University transformed into David Thompson University Centre, serving a broader range of institutions.

SIMON FRASER UNIVERSITY

BACHELOR OF FINE ARTS(inc)

Burnaby B.C.

1982 -1984

This interdisciplinary fine arts emphasis to film making, provided me with useful technical skills, plus an appreciation for ingenuity.

Action Adventure Script Writing Workshop **UCLA**

Multimedia Workshop **UBC**

AVID Editing, **BCIT**

SKILLS

I have a demonstrated ability to frame concepts into coherent, engaging, communications. I understand the process of story development, the tools of rhetoric and the theory and practice of creating narrative.

I am committed to community development through volunteer work. I have produced videos for The Elk Creek Rainforest preservation; an expose of industrial practices destroying fish habitat; snow sports education and events for the disabled, video storytelling workshops in the prisons, to mention a few recent projects.

Having worked with artists from a range of disciplines, I have a comprehensive familiarity with the purposes and practices fine and performing arts.

References and samples available on request.

Available for consultation.